

Art launch at RAMM

A new digital artwork that captures the views of Exeter residents drew more than 100 people to its official launch at RAMM's Central Courtyard recently. 'This City's Centre 1: Window', the first part of a digital triptych about Exeter produced by Devon-based art collective Blind Ditch, is a video/sound installation that offers a contemporary portrait of the city and the people who live here.



Above: Jill Heppell with Chris Lawrence and Nina Theodoulou (installation participants)
Top left: Rouben Freeman and Rick Lawrence (both RAMM) with Cheryl Freeman
Left: Guy Cowley, Veron Matthews (installation participant) and George Hunt (RAMM)